## LABOR DINES WITH CAPITAL

PLAIN SPEAKING AT THE ECO-NOMIC CLUB'S DINNER.

Kelr Hardle Says American Workingmen Must Resort to Socialism-President Harry A. Garfield and Chief Stone see Signs of a Better Understanding.

ing away his most powerful weapon. There may be times when it is necessary to resort to strikes, but after all the most Keir Hardie, leader of the Labor party in the House of Commons, was one of the speakers last night at the dinner of the The judiciary mixes with you, and not with the working class. I never yet have seen a Justice in Great Britain din-Economic Club at the Hotel Astor. Mr. Hardie said he believed that the continuance of present social conditions are bound to be influenced by their en-vironment. The working class under the present system is bound to occupy a position of dependency to the pos-sessors of wealth." was impossible and that socialism was inevitable. The workingmen in this country must organize politically, he said, not as an accessory of the Democratic party or of the Republican party. but as an independent force. "I say that what we are fighting for," Mr. Harhave a right to work when and where he pleases regardless of labor unions or other hindering factors Mr. Hardie die continued, "is class legislation and class representation, because there are class interests to be preserved." man has to work find employment.

The diners took up the whole north side of one floor of the hotel-some 750 were pres ent in all. A. Barton Hepburn presided and the other speakers, besides Mr. Hardie, were President Harry A. Garfield of Williams College; Warren S. Stone, grand chief of the International Brotherhood of Locomotive Engineers; Charles E. Littlefield and Harold E. Gorst.

Others present were Charles Rann Kennedy, the Rev. Dr. Charles F Aked, Robert E. Ely, Isaac N. Seligman, Edward Lauterbach, Henry Clews, the Rev. Thomas R. Slicer, Rollo Ogden, Francis Lynde Stetson, Dean Sage, F. Augustus Heinze, William Ghent, John Martin, James G. Beemer, Rastus S. Ransom, Hamilton Holt, A. S. Frissell, Prof. John B. Clark, Marcus M. Marks, Walter H. Page, Henry Bruére, James B. Reynolds, Everitt Macy, B. J. Greenhut, Prof. Walter E. Clark, Edwin R. A. Seligman, Charles R. Flint, Jacob H. Schiff, John Harsen Rhoades, Lee Speyer, Jefferson M. Levy, Ludwig Nissen, William J. William Forster, James K. Apgar, Dr. J. M. Leipziger, Samuel Untermyer, Gaylord Wiltshire, Robert Hunter, Paul M. Herzog, William Church Osborne, George W. Wickersham, Dr. Albert Shaw and John MacCracken.

President Garfield said that in spite of strikes and lockouts he believed the labor organizations had brought the country nearer a respect for laws, and in support of this contention cited the violent attitude of labor leaders a decade violent attitude of labor leaders a decade or and soid that the leaders of labor considering the expenditure involved. of strikes and lockouts he believed the ago, and said that the leaders of labor ions to-day disclaim any desire for

But in place of violence," he continued, "there is now an evasion of law which is more dangerous because more subtle. Both parties have been guilty in this respect. There is condemnation to be visited upon men who have been highly trained and well educated and who seek to gain benefits by evasion of the law. If these men try "to accomplish their ends by such means, what are we to expect of the uneducated?"
"The coal strikes in Pennsylvania," he

"set us thinking and made us know that there were two sides to the labor question. The better the organizalabor question. The better the organiza-tion of both capital and labor the more effective will be any attempt at arbitra-tion—the more ready both sides will be

to resort to arbitration.

The labor unions and the labor troubles which we have been through have made it plain to us that the public is the third party in therest. The public loses by the warfare and the public insists on perce between the two sides and some day will us that the public is the third insist if the parties cannot reach an agree-ment without resorting to violence that compulsory arbitration must be force ton

Warren S. Stone, speaking from the labor side, declared that there was "no necessary strife between capital and labor," and said that he recognized that ch had rights and that both have be wrong at times and that both have made mistakes. "The railroad organizations," mistakes. "The railread organizations," he said, "stand before the world to-day as the highest type of labor organizaons the world has ever known." pages and is "an authoritative classified."

he said. "that a certain portion of the wages paid to labor stands for the exhaustion of the principal-for the wear and tear of the machinery of the man-then I think capital would have a better under-standing of the true ground upon which rests the claim of labor for more compensation than merely enough to exist then. No thinking man will deny that a ery business must make good its a cry business must make good as de te-lation before it has any profit. So it is with labor. The entire capital of the workingman is the muscle energy ab-brain power which day by day are coing scrap pile of commercial industry as so

Behind the present a gregations of capital on the one hand and of labor on the other the thinking man may already see the vague shadow of a reormization of society. The day has gone when laboring men can be voted like Stone said it was not the present

injunction law but its abuse that lator dijects to, and quoted the recent decision by Justice Wright. Of this decision Mr.

his interpretation of the rights Brunnhilde and Sieglinde respectively the Constitution is the correct one then wen the heartiest applause, which the the workingmen of America are on a parity with the Russian serfs, for they have neither free speech nor free press. uch decisions engender class hatred, undermine the faith of the people in the Constitution and have a tendency to desiroy the confidence of the laboring classes in the impartiality of our courts. "Gentlemen," he said in conclusion. "all that stands between you and your wealth and the wave of anarchy that would sweep over you is the conservative labor unions—destroy them and the days of the Commune will be lived over again." of the Commune will be lived over again."

Mr. Littlefield devoted most of his address to quoting the present law on labor questions, including decisions handed down by Judge Taft while on the bench, of Mr. Taft's predecessor Mr. Littlefield had this to say in passing: "—the gentleman who lately presided over the destinies of this republic and who I believe will preside over these destinies—mind. presides over these destinies-mind you, that is only my opinion: I don't pretend to know whether the executive

or the judicial branch at the present moment is in the ascendant." A moment later, speaking of the anthrae coal strike commission, Mr. Little-id said that the appointment of that mission had been called ulra vires and "I have no doubt it was beyond the hower of the President to appoint such a commiss on "he said. "But it is one of things when the President youd his power that have produced

able results."

Hardie followed ex-Congressman Littlefield. He began by speaking of the tecent class legislation of England and was interrupted by Mr. Littlefield, who

wished to make a correction.

"Mr. Littlefield will perhaps allow me to know what the law of Great Britain is in regard to trade disputes," Mr. Hardie said without irritation, Mr. Littlefield insisted that he was right. "Well," went on Mr. Hardie suavely, "if he knows to Mr. Hardie suavely, "if he knows to contrary then he does not know the

We all know what the theory of the law is," said Mr. Hardie, "to treat rich and poor alike. But we also all know that b hits the poor in ninety-nine cases out of a hundred and misses the rich the same number of times. If there is no Mr. and Mrs. William E. Shepherd. It meed for class legislation why legislate for the factory children and not for the children of Fifth avenue—for factory workers and not for Wall Street? The working class has need for special legislation and for special representation in Parliament.

"Suppose that your President and in the continuous processing that your President and left for the cotillon."

"Suppose that your President and and also for the cotillon.

NEW NOTE IN "THE VAMPIRE" Judges and the members of your Congress Judges and the members of your Congress were entirely made up of coal miners and crossing sweepers and the like, would you be content? You would not, and by the same token as the poor cannot be trusted to make laws for the rich teannot be trusted to make laws for the poor. What we are fighting for is class legislation and class representation because there are class interests to be preserved. If the working man does not make full use of his vote he is throwing away his most powerful weapon.

effective weapon of the working man is

Can Be Raised.

Seven stations were started last summer.

loss and in special cases is given away.

considering the expenditure involved.

Table Planned.

limited to ten minutes.

NEW CHARITIES DIRECTORY.

The New York Charities Directory

for 1989, just issued by the Charity Or-

ganization Society, is a volume of 813

bronx, Brooklyn, Queens and Richmon.

The new directory gives the number homes for children as 81; children's

cieties, 13; secieties doing special work or children, though not established pri-nerily for children's work, 9; reforma-

coulty with juvenile delinquents. 20; day nurreries, 80; kindergartens (exclusive of those maintained by the Board of Education), 134; fresh air agencies, 121,

It shows also that there are now 226

spitcle in the five boroughs of New

VALKYRIE" SUNG IN ENGLISH.

second of the Mibelong Music Drames a

LONDON, Jan. 18.-Saltzmann-Stevens

Great Success in London.

Special Cable Despatch to THE SUN

critics indorse. They commend not only their fine voices but their excellent acting. They are enthusiastic over Saltzmann-

Blanche Bates at the Belasco Theatre.

Henrietta Crosman in Vaudeville.

The Seagners.

for Plymouth. Cherbourg and Bremen:

American College at Home; Count Max Montgelas, Prof. George W. Ritchey and Prof. Carl Marr Passengers by the Ho!land-America liner Statendam, for Boulogne and Rotter

Walter Dietz, the Rev. J. E. Sexton, Prof. Monroe Smith and C. R. T. Krayenhoff.

Mrs. Vanderbilt Gives a Dinner Dance.

night at her house, 2 West Fifty-eighth

street, for her débutante, niece, Miss

Maude Gwynne Shepherd, daughter of

Mrs. Vanderbilt, who returned recently

Sailing to-day by the North German

Lloyd steamship Prinz Friedrich Wilhelm,

finest ever seen here.

the audience.

and organizations dealing espe-

descriptive reference book to the

You say the courts are not prejudiced

roblems in Woolf and Viereck's Play Which Will Likely Interest Many

THE IDEAS OF OTHERS.

People-John E. Kellerd and Other Capable Players Have Difficult Tasks. As was so truly remarked by Mrs.

auser in the first act of "The Vampire" at the Hackett Theatre yesterday afternoon, geniuses is something offle. That's why John E. Kellerd had such a difficult task when he undertook to make the ing at a workingman's home. And they character of Paul Hartleigh, who early in the play is proclaimed to be a genius, a thing of life and reality, while the young man who had to appear as a budding novelist of whom great things were ex-Of the doctrine that every man should pected and the actress who had to impersonate a landscape painter touched "There is no such right in practice—a an has to work when and where he can MILK DEPOTS MUST BE CLOSED

In the Crowded Districts Unless 825,000 Take him by and large, the average enius is a creature to be approached with Wilbur C. Phillips, secretary of the caution, for though his professional procommittee which has established a chain duct be sublime, he may grease his hair, or there may be a fringe on his cuffs, or he may of milk depots in the congested districts of the city under the direction of the prefer cocaine to beefsteak, or his favorite Association for Improving the Condition vocation may be beating his mother. of the Poor, announced yesterday that And it takes an uncommon amount of these depots would have to be closed concentration to overlook such eccentricimmediately unless \$25,000 could be raised. ities and remember only the sublimity of the professional product.

each one in charge of a trained nurse Paul Hartleigh was the principal genius assisted by a helper and a corps of twentyof "The Vampire." He was a thief of nine physicians who gave their services. In the seven months that the plan has thoughts. That is to say, he assembled about himself a group of young artists, in operation the approximate cost seen \$40,000, according to Mr. Phil-This included the expense of essculptors, painters and writers, and partly by telepathy, partly by hypnotism, ablishing the depots, but the running cost is heavy, as the milk is sold often at absorbed from them their ideas and their inspiration and turned them to his own

The Association for Improving the Condition of the Poor has borne more than half of the expense, but in the last Take the case of Caryl Fielding. Fielding was a young man who had written some few months the drains upon its resources for the immediate relief of the poor have poetry that had attracted attention and some prose that made publishers think en great and the committee in charge him a coming novelist. Hartleigh induces of milk distribution is without the means of continuing its work. Many physicians and friends of the association wrote to the young man to come and live in his house in order that he may burglarize the secretary as soon as they heard that the depots were to be discontinued ex-Fielding's brain the easier. In one soen we see Fielding in the throes of poetical composition. He speaks a line of verse, gets half way through the next line and pauses, only to hear the conclusion of the line spoken by Hartleigh. He thinks he must have spoken it himself, else how could Hartleigh have repeated it? But he had not spoken it at all. By his FEATURES OF AMHERST DINNER telepathic power Hartleigh had read the conclusion of the line before the young Phonograph Talks and a Special Football

poet's tongue could utter it. In sculpture and in painting the vam-The Amherst Association of New York, pire's method was quite other, for he was having given the largest college dinner of the season last year, has taken the neither sculptor nor paniter. He was a grand ballroom of the Waldorf-Astoria poet. But from the painter and the sculptor by this same telepathic process for its dinner on February 19, and it exhe sucked the inspiration that had fired pects to have at least 450 men present. imaginations-inspiration which The speakers will include President George Harris, Starr J. Murphy, '81; the Rev. Howard S. Bijss, '82, of Beirut, ently expressed through the

he subsequently expressed through the medium of poetry.

Now it would appear to the casual observer that ideas differ from money in that when a thief steals a purse its owner has it no longer, while a thief may steal an idea and still leave it in the possession of its owner. But this was not the theory upon which Edgar Allan Woolf and George Sylvester Viereck, authors of 'The Vampire," did their work. Their proposition resolved itself into this. If you steal a man's idea he hasn't got it any more." And not only that, but the victim of this burglary of the orain begins to suffer from anamic Syria: George A. Plimpton, '76, chairman of the board of trustees, and Burgess Johnson, '99, who will contribute in verse the further greetings of "Deacon Stebbins of the Class of '27." There will be some phonograph talks from well known Am-herst professors. The committee an-nounces that each after dinner talk will Among the special features of the din-ner will be a football table for the men who were members of the eleven clear back to the early days of Amherst foot-all. H. A. Cushing of 43 Cedar street is secretary of the dinner committee. the victims of the ornithological vampire. The Volume for 1909, Just Gut, Has SIS

That is the way it worked out in the play in the cas s of Fielding, the writer; Attene Arden, the painter, and Tounsend the sculptor. Once an artist escaped from the proximity of Hardeigh, the vampire, his creative powers came back to him and he stood again upon his feet, but personal association with the great philanthropic, educational and religious artistic sponge meant only one thing-resources of the city of New York, including the Boroughs of Manhattan, The quence that indicates its truth—this is an interesting theory, and there is no an interesting theory, and there is no doubt that yesterday's audience was considerably interested in its exposition. Telepathy is not a new thing on our contemporary local stage. Augustus Ihomas employed it in "The Witching four" in combination with hypnotism. out the authors of "The Vampire" have carried it several steps further and ap-proached the subject from a new angle. Their telepathist cannot only tell what a man is thinking about but can even tell the exact words he is about to speak. And he is not, like Mr. Thomas's telepathist, a benevolent operator. On the contrary, his influence is sinister for all he touches, though he justifies himself on the ground that he, like Shakespeare, only uses the ideas of other men in order with them to touch the great heart of

humanity.

An original theme, on the whole, and and Freuse Green made their debut at one which is likely to interest a good many people—a them which is likely to meet much more respectful consideration than if it had been propounded here ten years ago—a theme most difficult to make dramatic—took. There are dramatic moments in "The Vampire." One of moments in "The Vampire." One of them came in the second act when there bursts upon the embryonic novelist the realization of why it is that his powers are failing, why it is that he can no longer create. This scene was splendidly played by John Westley with every denotement of pathos and of horror that the somewhat clumsy lines permitted. It was easily the best moment in the play. The histrionic honors of the afternoon, in tevens's voice and her interpretation Brinnhilde is regarded as one of the Blanche Bates and her company moved

over to the Belasco Theatre last night to continue their engagement in W. J. Hurlbut's play "The Fighting Hope," which they have been presenting at the Stuyvesant Theatre for nearly five months.

Banche Bates and her complaint beet easily the best moment in the play. The easily the best moment in the play. The histrionic honors of the afternoon, in fact, went easily to Mr. Westley

The tangles of the play are not wholly resolved. We would like to know, for example, what becomes of the vampire when, discovered to his victims, he is left when, discovered to his victure, he is left to his own devices. And there are times when the stage becomes a lecture platform, while the dialogue is frequently stilted and wooden—all of them faults to be expected of inexperience. But uncommon the play certainly is, and there is no doubt that it interested the audience that come it westerder. Henrietta Crosman was warmly greated when she appeared as Peggy O'Connor in a sketch of that name at the Colonial Theatre yesterday. Her Irish brogue and that saw it yesterday. However, one could easily do without that feeble parody of Whistler. umorous personation of a man pleased

of Whistler.

Mr. Kellerd discharged the difficult task of putting genius under the microscope and did it with grace and dignity. Miss Katherine Florence exhibited her familiar grace and personal charm in the part of the painter who loved the young novelist Mark Smith engagingly impersonated a slangy and amiable patron of the arts who vanished away all too soon, and Warner Oland gave a realistic view. or Plymouth. Cherbourg and Bremen:
Prince Fu Tsai, his Excellency Shoa Yi
ong and other members of the special
imperial Chinese commission that came
ere to thank America for the indemnity
ioney; Keir Hardie, M. P.; T. H. Dawson,
ir and Mrs. H. Durant Cheever, Dr. Eugene
Du Bois, George Eastman, Mr. and Mrs.
Horace Gallatin, J. Arden Harriman,
ishop Thomas F. Kennedy, rector of the
merican College at Home; Count Max
ontgelas, Prof. George W. Kitchey and
rof. Carl Marr.

the arts who vanished away all too soon, and Warner Oland gave a realistic view of the sculptor who suffers from nerves.

The one scene of the play was attractively furnished forth, and the play moved quite smoothly, with the exception of some distressing antics on the part of the spot light man. Perhaps he too was suffering from nerves.

Rehearsals of Thomas Dickinson's new play, "The Unbroken Road," in which Bertha Kalich is to appear, will begin to-day under Harrison Grey Fiske's direction. Among those engaged to appear are Frederick Truesdell, W. H. Turner, from Europe, gave a dinner dance last tion. are Frederick Truesden, George Winn, Thomas I. Coleman, George Winn, Thomas Mills, Dean Raymond, Florine Weaver and Merle

Thomas Mills, Dean Raymond, Florine Arnold, Blanche Weaver and Merle Maddern, "The Unbroken Road" will be produced in Washington early next month and in New York in April

The illness of Bessie Clayton prevented her appearance at Keith & Proctor's Fifth Avenue Theatre vesterday. Rock and Fulton took Miss Clayton's place, presenting their varied repertoire of dances

"LE NOZZE DI FIGARO." Mozart's Comie Opera Makes a Large Audience Laugh Heartlly.

TELEPATHY USED TO STEAL It is not often that he who runs can see an audience at the Metropolitan Opera House in the very act of laughing heartily at the delicious humor of a work of art; but even Longboat might have seen this spectacle last night. It was the third performance of Mozart's "Le Nozze di Figaro," and the house was full. The renewal of public interest in this beautiful old opera buffa is one of the happiest and most convincing proofs of the commercial usefulness of honest and intelligent effort in the right direction. It and Euripides to which attention is diought to be as clear now as the hand-rected. That is why a careful study writing on the wall that it pays to do a of this book might almost be described good thing and do it well.

That there is here a large public ready to go to operatic performances on the slightest provocation is a well established fact, but in certain minds there always seems to be a doubt whether the highest personate a landscape painter touched with the divine fire, had tasks only less difficult than Mr. Kellerd's. The player who represented a sculptor on the point of a physical collapse, however, had an easier burden to carry because nervous prostration is an affliction not confined to geniuses.

seems to be a doubt whether the highest and purest art works will bring returns to the box office as large as those to be obtained by giving hotly spiced operas or casts of singers equipped with voices of great power and extended scale. Le Nozze di Figaro" has no screaming stretto; no high B flats; no trombones; no bass drums; no cymbals; not even a "helstophone".

heklophone."
But with its charming comedy, quite But with its charming comedy, quite spicy enough for those who do not need to have vice always a monster of hideous mier and its exquisite pearls of melody strung on a chain of equally exquisite recitative, "Le Nozze di Figaro," performed in the correct spirit, has given great pleasure to three large audiences at the Metropolitan. That indicates a readiness on the part of this public to enter fully into the joys of such a work when those joys are made intelligible to it.

This can be accomplished only by such performances as those of the present season, for in them the coherence of the season, for in them the concernes of the music and the comedy is perfectly maintained, and the true meaning of the lyric drama made clear. Last night's performance was quite up to the level of its predecessors. The cast was the same and Mr. Mahler again presided with

authority.

"Lucia" was sung at the Manhattan
Opera House with Mme. Tetrazzini in
the title rôle, and Mr. Taccani as Edgardo.
Mr. Polese was the Enrico. There was an audience of gyod size.

BURLESQUE OF "THE DEVIL" Added to "The Merry Widow," at Home in Weber's Theatre.

"The Merry Widow," reenforced by The Devil," came back to Weber's Theatre last night. Walter Jones was the newly added Devil. Blanche Ring succeeded to the part of the Merry Widow. Grace Griswold played the rôle of Elsie Eisberg. Otherwise the cast of the burlesque production remained unchanged. The addition of the burlesque on "The

Devil" has put a lot more fun into the Weber show. "The Devil" passed as a wine agent named De Jollidog. He wore black evening clothes with red linings red cuffs on the trousers and a red necktie; and he had a trick of snapping sparks from his fingers that quite took the audience. There wasn't a slow minute while he was on the stage. In the last act he fell a victim to the strength of his own wines, and his inebriated humor kept the audience in an uproar.

one point, "and I'm going back to hell again. This town has got it all over me." again. This town has got it all over me."

Blanche Ring has a new song, "Bonnie,
My Highland Lassie." She was dressed
in most becoming kilts and had a nim de
fcoted chorus in royal Stuart plaids t at
added not a little. The audience made
them repest several times. them repeat several times.

Charlie Ross had a new song, "Gee, in't I Glad I'm Single," that took well, but the victim of this direction of the but the victim of this direction. Ain't I Glad I'm Single," that took well, imagination. His creative powers decine, little by little, until he finds himself wholly impotent for further work, his powers, in short, fail—like those of the show, however, was Missing's "Yip, I Adee, I Aye." The tune is contained in the little work the shows of the show of the show. catchy and the chorus more so.

> The Princess Rajah Varies the Dance at Hammerstein's Victoria.

eft the stage to the grand opera or hot- chains." house kind. But William Hammerstein covered wasting her energy" in a dime

whether or not he discovered the snake; out it is a wonder. It stood on its head t balanced on its tail in the palm of the It stood on its head, Princess's hand, it lay on the floor and

Princess's haud, it lay on the floor and wiggled and kissed Rojah.

This Salome wears the regulation gauze skirt and beads. Her hair hangs down and she does not try to pull it out. When the curtain goes up she is lying on a couch which is backed up by a Sphinx and the three Pyramids. Her native musicians play and wake her up and she starts dancing while half asleep. tarts dancing while half asleep

After what seems to be a combination of the Salome dance and what use i to be known as the muscle dance. Raigh gets snake and begins her real action. on the floor and kisses the snake. whole thing is wound up by Rajah pick-ing up a chair and pirouetting wildly. The audience seemed to like it.

TO CONFER ON NEW THEATRE. tions looming like ghosts behind it. The Klaw & Erlanger Interests to Discuss Chicago Proposition,

CHICAGO, Jan. 18 .- Progress in the new Chicago theatre and hotel deal of the the way, was not roofed over, and if a Klaw & Frianger interests, which was storm broke the players waited until the launched during the recent visit of mem- sky had cleared. We scarcely need say bers of that firm in Chicago was reported that the plays were performed in the dayto-day following the departure for New York city of Percy Tyrrell, manager of the Stratford Hotel, to take part in the

conference there.

Conferences will be held in New York city to-morrow and Manager Tyrrell will take part in them with Messrs. Klaw and

report that the Stratford Hotel would be the site for the new theatre and hotel was denied to-day by Attorney Levy Mayer. "The Stratford Hotel is owned here and therefore I can say that its man-ager, Mr. Tyrrell did not go East on anything pertaining to that property," said Mr Mayer. "He went to New York for the purpose of conferring with our clients with reference to their new theatre and hotel, which, however, will not be on the site of the Stratford Hotel. Further details must come from New York at this time if any are to be made public "

JOSEPHINE BARTLETT HURT. The inns were built around a court, along Hartmann.

playing Mother Justine, was struck by a taximeter cab when she was crossing Sixth avenue at Twenty-third street

her into the cab and took her to the New York Hospital.

At the hospital Dr. Burnett found that Miss Bartlett's collarbone had been fractured in three places. He said it would be six weeks before the could resume playing. Miss Bartlett lives at the Borden, 30 West Twenty-sixth street.

Miss Bartlett's part in "The Prima Denne" was taken last night by Olive on through the labyrinths of thought

Attle and Elizabethan Tragedy.

A series of singularly interesting comparisons between the Athenean and the Shakespearian drama will be found in a book entitled Attic and Elizabethan Tragedy, by LAUCHLAN MACLEAN WATT, author of "In Love's Garden," &c. (E. P. Dutton & Co.) What makes this especially attractive to the general reader is the fact that it is not necessary to read Greek in order to appreciate the author's suggestions and conclusions, for felicitous paraphrases are given of the extracts from Æschylus, Sophocles

as capable of bestowing the epitome of a classical education, so far as Attic tragedy is concerned. We cannot here undertake, of course, to reproduce these happy translations, which Mr. Watt modestly describes as paraphrases; all we can do is to indicate the main lines of the comparison which he has instituted between the tragedies of the three great Attic dramatists and those of Shakespeare which most thoroughly deserve to be set beside them, namely, "Hamlet," "Othello," "King Lear" and "Macbeth." Mr. Watt recognizes a striking parallel

between the circumstances of Greece, and especially of Attica, in the early part of fifth century B. C. and those of England in the latter part of the sixteenth century A. D. Before indicating the parallel he begins by asserting that success or failure in any struggle of which the inevitable issue is either national death or national vindication cannot escape the poetic prize. "The teeth are too grimly set for sound while the struggle is going on; but laughter or wailing must follow the triumph or the defeat." Proceeding to apply this general principle to examples under review, the author points out that, when out of the unknown Asia the myriads of the Persian invasion shook the waters and the land, the liberty of Greece and to the Greek that meant the very life of Hellastrembled in the balance. Darius and Xerxes-the very names darkened the outlook of the Hellenic States. Selfpreservation drew them together. lute, united, confident, the men of Hellas faced the terrible foe; and at Marathon, Salamis, Artemisium and Platæa vindicated the cause for which they took the field. "Now the rebound from action is utterance. Success and failure alike find their bard. Here, naturally, the heartstrings of Greece were drawn with a terrific tensity-so much depended on the struggle; but when the hour had passed victory swept the chords and the soul of

the people burst into great song." So too in Elizabethan England the sixeenth century of our era saw the gates of the unknown West swinging apart Men feared no longer to dare the unexplored. Whispers of adventure and of treasure trove came across the waters, and soon venturesome sails out of English havens were following the setting sun. The growl of Spain only kindled the national pride the more, and the spirit of romantic adventure sailed the seas and "I'm tired of devlin'," he announced at | broke across the Spanish Main." Then, again, the giant threat of the Armada sent through English hearts a thrill of unifying potency: Catholic and Protestant drew together in an invincible solidarity of patriotic resistance. "When the pluck of English sailors and the angry storms of our island seas had sundered and shattered the vast emprise of Spain. the reaction was bound likewise to be an utterance as great as the provocation which drew it forth.

Nor was it alone in Mr. Watt's opinion the victory of Greece and England over threatened conquest that called forth noble utterance from the hearts of poets and awoke deep interest in the general heart of the people. Other influences There may be a few persons in New had their share. "Freedom itself kindled York who thought that the garden or heroic qualities in the soul of the Greek. vaudeville variety of Salome had died. He felt that he held liberty as his right out under the rigor of a cold winter and, which no man should dare to lay in

So also Elizabethan England, quickshowed at his Victoria Theatre last night ened to intellectual freedom by the rethe Princess Rojah, whom he had "dis- vival of learning in Europe and delivered ov the Reformation from the gibes of the Roman Catholic Church, had reached a The Princess and a snake did the dance level from which it gained such far-ogether. Mr. Hammerstein did not say stretching views as made it resolve not to saffer itself any more to be dragged into oendage of any kind.

The author of this book does not omit to note the resemblance of the physical conditions under which Attic and Elizabethan tragedies were played. The theatre in Greece was at first simply the open market place, but in Athens after the year 500 B. C. the great theatre of Dionysius was built over the place of the wine press. The upper seats were hewn out of the rock, so that the effect would be pretty much like that of a Highland communion in Scotland, where the people sit around the sides of a hollow in which often nature has been helped. We are reminded that the analogy is closer than is apparent, for the Greek theatre was really a place with worship associascenery was of the very simplest description 'The real "scene" was the high wall at the back of the stage, which in tragedy represented a temple. The theatre, by time Immense though the Athenian theatre was, the stage filled the whole breadth of it, but depth of platform was not required, as the actors were not many-three at most. There was no painted scenery: a few conventional articles of dramatic environment told the tale. The costumes were allegorically significant rather than historically corrcct; the mechanical and artificial sub-

sidiaries were few. Mr. Watt recalls that the Elizabethan stage had in its beginnings just as simple an environment as that which satisfied the earliest Thespian band "Wherever a place was found suitable for representations the players sat down and set imagination free. The old inn yards were especially adaptable for such a purpose. the sides of which hung galleries for Struck by a Taximeter Cab, Which Takes access to rooms A rough stage built Her to Hospital Collarbone Broken. up against one side of the yard became Josephine Bartlett, sister of the late at the will of the players a street in Venice Jessie Bartlett Davis and member of or a battlefield." The same open air Fritzi Scheff's "Prima Donna" company, playing as with the Greeks, and the acting all over before the dark, with the appeal rather to imagination than to sight ruled the English stage in its early days. yesterday afternoon. Harry Copeland, driver of the cab, jumped out and with the assistance of Policeman Frank helped her into the cab and took her to the New have come upon the English stage. Her As with the Greeks, the female parts were

West Twenty-sixth street.
Bartlett's part in "The Prima was taken last night by Olive on through the labyrinths of thought to the edge and margin of the unseen last night by Olive on through the labyrinths of thought and Arthur Mayer. A dinner for the bridal party followed the ceremony.

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AMERICAN ART GALLERIES MADISON SQUARE SOUTH

Important Unrestricted Public Sales

To-morrow (Wed.) Afternoon Beginning Promptly at 3 o'clock

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A Beautiful Chinese Rug

Two Fine Cabinets

·Taking it altogether it would be difficult to find a more sailsfy. ing collection in the direction of refined character and evidences of exacting connoisseurship."-Times.

of his tragic creations to try to extricate

them from the sorrows which he could

not explain. Yet was he full of grief

for them and left them to the gods, whom

neither he nor they wholly believed or

trusted in. The irony of fate is strong

in the great tragedies alike of Greece

and of England. "In 'Hamlet' the dread-

fullest irony in the world looks often

around the shoulder of earth's deepest

melancholy. There is also a kind of un

avoidable doom that drives this waver-

ing nature to destruction, in which it

finds its realization and the fulfilment of

its being." So too Macbeth is mani-

festly destiny driven, yet his ruin is the

result of a will that chose evil, having

In a final chapter on the unities, of which

so much used to be made on the French

stage, the author points out that the only

unity Aristotle insisted upon was the

unity of action. The unities of time and

place were thrown aside on the Attic stage

whenever the development of the subject

seemed to call for such disregard; as, for

instance, in the "Agamemnon" and the

"Trachinize." Corneilly admitted that

he found the "unity of place" neither in

Aristotle nor in Horace. The unity of

action is observed in all fine dramatic

cially in Shakespeare, you have a strong

unity in many parts, many tides seeking

one strait, making the tragic wave which

finds resolution at last upon one shore.

There may be great complexity of thought

POE ANNIVERSARY TO-DAY

Several Meetings to Be Held and a Bronze

The one hundredth anniversary of the

Tablet to Be Unvelled.

birth of Edgar Allan Poe will be cele

the Poe cottage in Fordham exercises

will be held in the afternoon under the

auspices of the Bronx Society of Arts

and Sciences. There will be a reception

in the poet's old home and a bronze tablet

These exercises will begin at 2 o'clock

and at 3:30 a memorial meeting will be

held in the auditorium of New York Uni-

versity. Prof. George E. Woodberry.

a biographer of Poe, will preside. Ad-dresses will be delivered by Hamilton Wright Mabie and Chancellor MacCracken

and a poem will be read by Edwin Mark-ham. Admirers of Poe hope the uni-versity meeting may result in his election to a place in the Hall of Fame.

At Columbia a meeting will be held in the evening in Earl Hall at which Thomas Nelson Page and Prof. Brander Matthews will make addresses and Prof. John Erskine will read a poem. The Poe

mantle, the original manuscript of "Anna-bel Lee" and other relics will be on exhi-tion in Earl Hall during the day.

A meeting will also be held in the New York Normal College in the morning and

in the evening the Art Students' League

The Woodmen's Annual Ball.

ill listen to a talk on Poe by Sadakichi

Members of Knickerbocker Camp No.

6, Woodmen of the World, will hold

heir installation and ball at the Murray Hill Lyceum, Thirty-fourth street, between Third and Lexington avenues, to-morrow evening. Col. Edward T. Lowry, consul commander of the head

of Camp K and State manager, will

Baumann-Leerburger.

The marriage of C. Ludwig Baumann

and Miss Berenice Leerburger, daughter of Mrs. Belle Leerburger, took place at 6:30

o'clock last night at Sherry's. The bride

was attended by her sister, Miss Susan Leerburger, and Sidney J. Baumann, a

officiate.

will be unveiled in Poe Park near by.

brated by several meetings to-day.

and passion with unity of action."

"In the Elizabethan drama, cspc-

allowed ambition first to blind it.

On Thursday and Friday Evenings of this week Beginning Promptly at 8:30 o'clock

At Mendelssohn Hall

Fortleth St., East of Broadway (ADMISSION BY CARD TO BE HAD FREE

OF THE MANAGERS). Valuable

**Modern Paintings** and Sculpture

Belonging to the Estates of the Late

Joseph F. Knapp Brooklyn, N. Y.,

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Important Examples of Schreyer, Cazin, Bougucreau, Vibert, Lhermitte, Madrazo, Pasini, Inness, Picknell, Rosenthal, Ter Meulen, Thaulow, Van Marcke, Ziem, and "many smaller Canvases which would be

pleasant to live with. " And several desirable Specimens of

Marble Statuary By Noted Italian Sculptors.

The sales will be conducted by Mr. Thomas E. Kirby, of

The American Art Association, Managers 6 East 23d Street, Madison Square South.

were dragged into the life of Elizabethan ELECTRIC England, and beckoned the thinkers and poets into pursuit of them almost before men knew. "The ethical issues of action; the certainty with which the land of independ of ind hand of judgment clutches the heel of **Protection** the deed; man and God, death, doom and all the conflicts of the soul rose out of the deeps" and challenged question on the Elizabethan as they had upon In addition to the superb equipment and the Attic stage. Passing to details Mr. Watt recalls in another chapter how Euripides was uncertain of many things, To California perplexed by the growing difficulties of the faith and practice of his day, and each train is controlled by Electric Block often grew too weary of the difficulties

Signals, which insure safety to pas-

**Union Pacific** Southern Pacific

Inquire of B. DeFRIEST, G. F. A., dway, New York, N. Y. Send 1'c. postage for book "The Overland oute" to the Road of a "Thousand Won-

Satteriee Visits Brooklyn Navy Yard, Herbert L. Satterlee, Assistant Secretary of the Navy, made his first visit to the Brooklyn navy yard yesterday since his appointment to office. He was received by Lieut. W. F. Bricker, the commandant's aid, at the Sands street gate and escorted to the office, where he met Rear Admiral Caspar F. Goodrich the commanding officer. A talk on the conditions at the navy yard followed.

Mr. Satterlee had luncheon with Admiral

various departments. Conservation Envoy in Mexico. MEXICOCITY, Jan. 18 -- Gifford Pinchot special envoy of President Roosevelt to invite Mexico to participate in the international concervation congress which will meet in Washington in February, arrived here to-day. Members of the American colony have made arrange-

for his entertainment during his

Goodrich and then made a tour of the

Annual Stock-taking Sale LIDAN OLAMORE

tay here.

Meg to announce that during 3ans nary and february they will make reductions of from 10 to 50 per cent. on a great number of Dinner Sets, Plates, Cups and Saucers, Bric=a=Brac. Glass in Sets, odd Dozens and Single Pieces.

Fifth Ave. & 30th St.

The "Nöel" Nursery Table Complete with every requisite for the care of the infant.

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opposite Flatiron Building. Best Coffee Percolator Chaing Dish and Tea Kettle Store in existence 50C.—Fielding's Amelia, Joseph Andrews, Saiol lett's Peregrine Pickle, Roderick Random PRATT, 161 6th av.

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